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Synopsis

Poetry is one of the most ancient forms of artistic expression. It makes use of various phonetic, semantic and syntactic processes to highlight the aesthetic qualities of the language; that is, image, sound and rhythm all fit within it... which gives rise to visual and sound poetry.

Contextual Forms was a commission for the sixth CosmoPoética Festival, an audiovisual work in which typography, text, code, graphics created in real time, illustration, and motion graphics are interrelated beyond the differences among the forms of expression.

Divided into three acts and a total of nine scenes, it outlines a path which makes us see beyond the text, to view typography as illustration and find the beauty in the composition of words; to use its meaning, the code, for modelling the form and performing the sound in real time... ultimately creating highly complex images in our imagination where the beauty of reading it passes through the rhythm its component elements present to us, describing it without words

Audio, video and poetry, engaged in dialogue in Contextual Forms.

Technical Sheet

Title: Contextual Forms
Year: 2009
Technology: Audiovisual
Total duration: 19'38"
Master resolution: 2400x600 px

FIRST ACT. Duration 6'59"

The first act is directed towards using the text as a computer code, creating graphics and sound in real time and therefore this part is orientated to a live performance (a brief recording of the performance in Cordoba on 14 March 2009 was made for video distribution) With a great aesthetic and plastic content, the point of interest is focused on the process which creates what we see and hear, on what underlies the form.

Scene 1. Graphic created in real time with suitable software. Without sound. 1'08"

Scene 2. Audio created in real time with suitable software. Graphic created based on the sound. 2'08"

Scene 3. Post-production of graphic created in real time. Music: Ilbow. 3'43"

SECOND ACT. Duration 7'05"

Dedicated to the text as a graphic form full of content. Focused on visual poetry, experiments are made with the various typographies and sizes of the text, establishing different metaphors based on the semantics of the visual representations.

Scene 1. Motion typography. Without sound. 57"

Scene 2. Graphics created by suitable software. Video animation. Music: Winterstrand. 3'43"

Scene 3. Visual poetry with typographical compositions. Video animation. Music: Winterstrand. 2'25"

THIRD ACT. Duration 5'34"

Finally, after a journey through the processes and forms, the image is treated as if it were a literary description. In this act orientated towards illustration, we can appreciate invented realities that lie halfway between the visual and mathematical, the real and virtual.

Scene 1. Photo collage, illustration and creation of graphics by programme. Music: Winterstrand. 1'49"

Scene 2. 2D compositing and 3D modelling. Motion Graphics. Music: No More music komite. 25"

Scene 3. Graphics created by suitable software. 3D animation. Music: No More music komite. 3'20"

Expanded technical sheet for the scene

ACT I. SCENE 1

Technology:

Graphic created in real time with suitable software

Software:

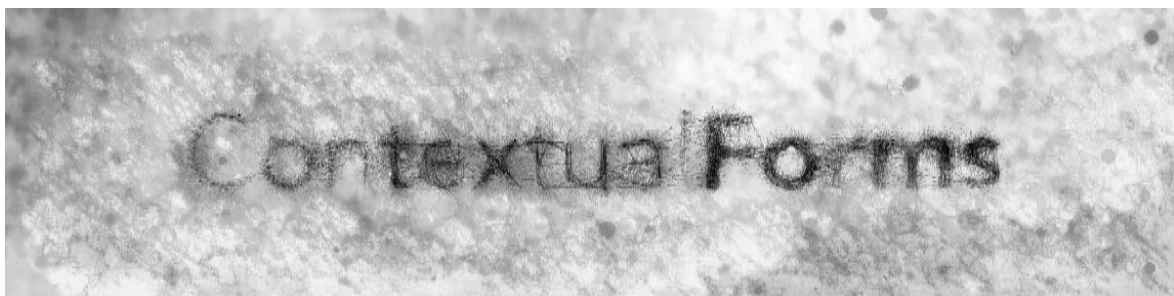
Processing

Music:

No sound

Duration:

1 minute and 8 seconds



Picture. Frame taken from sequence.

Video. Video available online www.danielpalacios.info

Expanded technical sheet for the scene

ACT I. SCENE 2

Technology:

Audio created in real time with suitable software

Graphic creation (in real time) based on sound

Software:

MAX/msp (Music)

Processing (Graphics)

Duration:

2 minutes y 8 seconds



Picture. Frame taken from sequence.

Video. Video available online www.danielpalacios.info

Expanded technical sheet for the scene

ACT I. SCENE 3

Technology:

Post-production of graphics created based on audio.

Software:

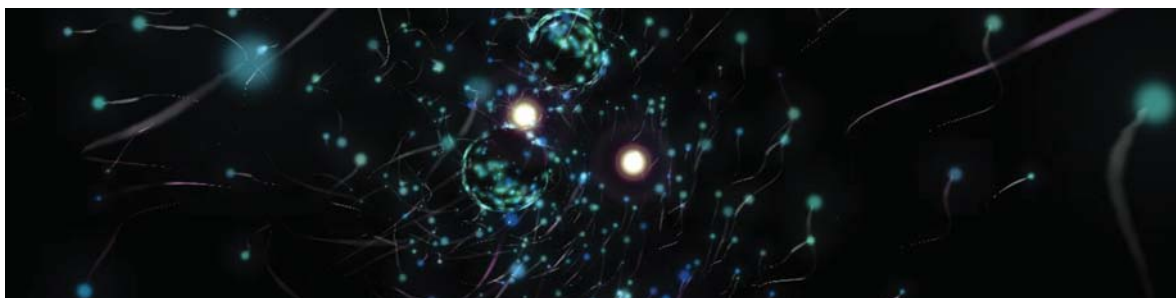
Premiere

Music:

Ilbow. Mi vida con Lek

Duration:

3 minutes y 43 seconds



Picture. Frame taken from sequence.

Video. Video available online www.danielpalacios.info

Expanded technical sheet for the scene

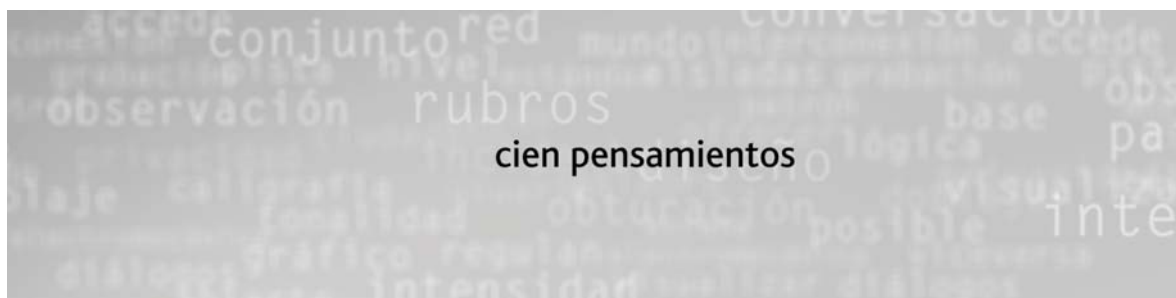
ACT II. SECENE 1

Technology:
Motion typography.

Software:
After Effects

Music:
No sound

Duration:
57 seconds



Picture. Frame taken from sequence.

Video. Video available online www.danielpalacios.info

Expanded technical sheet for the scene

ACT II. SCENE 3

Technology:

Visual poetry with typographical compositions

Software:

In Design (design)

After effects (animation)

Music:

Winterstrand. Meine Interpretation

Duration:

2 minutes y 25 seconds



Picture. Frame taken from sequence.

Video. Video available online www.danielpalacios.info

Expanded technical sheet for the scene

ACT III. SCENE 1

Technology:

Video animation of an image created through photo collage, illustration and creation of graphics by programme. .

Software:

Processing (graphics)
Photoshop (compositing)
After Effects (animation)

Music:

No more music komite, At you convenience II

Duration:

1 minute y 49 seconds



Picture. Frame taken from sequence.

Video. Video available online www.danielpalacios.info

Expanded technical sheet for the scene

ACT III. SCENE 2

Technology:

Video animation of 2D compositing and 3D modelling

Software:

Photoshop (compositing 2D)

Maya (modeling 3D)

After Effects (animation)

Music:

No more music komite, At you convenience II

Duration:

25 seconds



Picture. Frame taken from sequence.

Video. Video available online www.danielpalacios.info

Expanded technical sheet for the scene

ACT III. SCENE 3

Technology:

Three-dimensional animation of graphics created by suitable software.

Software:

ASII (graphics)

After Effects (animation)

Music:

No more music komite, At you convenience II

Duration:

3 minutes y 20 seconds



Picture. Frame taken from sequence.

Video. Video available online www.danielpalacios.info

Credits

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THANKS TO

Emy
Montserrat Jimenez
Miguel Moreno
Antonio Lucena
JC Nievas
Miranda
Javier Lavado
...and to all the collaborators for their dedication.



With the support of



Organized by:



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